

# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

1st Eb Alto Saxophone

Words  
BOB  
and BOB

The musical score is written for 1st Eb Alto Saxophone in 4/4 time. It consists of several systems of music. The first system starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mp*. The second system is marked with a box containing 'A' and the word 'softly'. The third system is marked with a box containing 'FULL'. The fourth system is marked with a box containing 'SOLO'. The fifth system is marked with a box containing 'B' and a dynamic marking of *mf*. The sixth system is marked with a box containing 'C' and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and triplets.

1st E $\flat$  Alto Saxophone

-2-

**D**

Musical notation for measure D, consisting of four staves. The first staff begins with a *ff* dynamic marking. The notation includes various note values, slurs, and accents.

**E**

Musical notation for measure E, consisting of three staves. The first staff begins with a *fp* dynamic marking. A **SOLI** box is present above the second staff. The notation includes slurs, accents, and a *mf* dynamic marking.

**F**

8

Musical notation for measure F, consisting of two staves. The notation includes slurs and accents.

**SOLI**

**G**

Musical notation for measure G, consisting of two staves. The first staff begins with a *ff* dynamic marking. The notation includes slurs, accents, and a *ff* dynamic marking.

**H**

Musical notation for measure H, consisting of three staves. The notation includes slurs, accents, and various note values.

Musical notation for measure I, consisting of one staff. The notation includes slurs, accents, and various note values.

# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

Word  
B  
and

2nd Eb Alto Saxophone

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of three main sections: A, B, and C. Section A begins with a dynamic marking of *mp* and includes a *softly* instruction. Section B starts with a dynamic marking of *mf*. Section C begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and triplets. A **FULL** dynamic marking is present in section A. Section C features first endings marked with '1' and an accent (^) over a note.

2nd E $\flat$  Alto Saxophone

D

Musical notation for section D, measures 1-4. The music is in 4/4 time and begins with a fortissimo (ff) dynamic. It features a melodic line with eighth and quarter notes, often beamed together, and a bass line with quarter notes. The key signature has one flat (B $\flat$ ).

E

Musical notation for section E, measures 5-8. The music continues with a fortissimo (ff) dynamic. A 'SOLI' instruction is placed above the staff in measure 6, and the dynamic changes to mezzo-forte (mf). The notation includes a triplet of eighth notes in measure 7 and a fermata in measure 8. A box containing the letter 'F' and the number '8' is located at the end of the section.

SOLI

Musical notation for section G, measures 9-12. The music begins with a fortissimo (ff) dynamic. A box containing the letter 'G' is placed above the staff in measure 10. The notation features a melodic line with eighth notes and a bass line with quarter notes.

Musical notation for section H, measures 13-16. The music continues with a fortissimo (ff) dynamic. A box containing the letter 'H' is placed above the staff in measure 14. The notation includes a melodic line with eighth notes and a bass line with quarter notes.

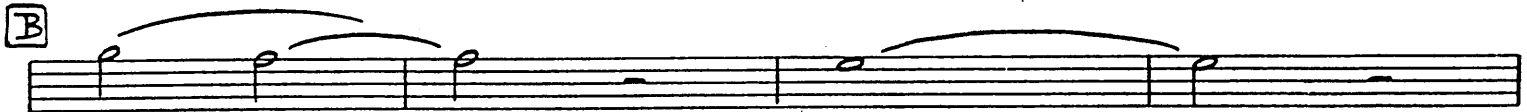
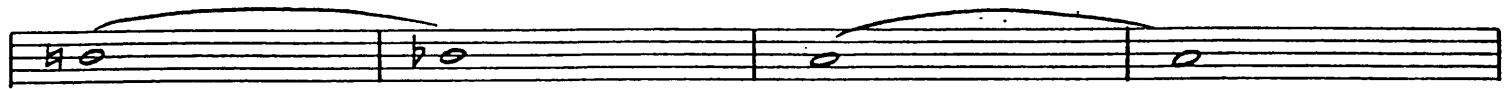
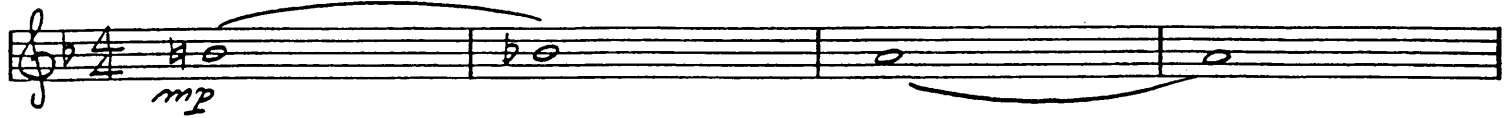
Musical notation for section H, measures 17-20. The music concludes with a fortissimo (ff) dynamic. The notation features a melodic line with eighth notes and a bass line with quarter notes.

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JOHNNY WARRINGTON

Wor  
and

1st Bb Tenor Saxophone



1st Bb Tenor Saxophone

-2-

First system of musical notation, starting with a treble clef and a key signature of one flat. The first measure is marked with a square box containing the letter 'D'. The dynamics are marked *ff*. The system contains four staves of music with various note values, slurs, and accents.

Second system of musical notation. The first measure is marked with a square box containing the letter 'E'. The dynamics are marked *fp*. A box labeled 'SOLI' appears above the second staff, with *mf* below it. The system contains four staves of music.

Third system of musical notation. A box labeled 'F' is positioned above the second staff, and the number '8' is written above the final measure of the system. The system contains two staves of music.

Fourth system of musical notation. A box labeled 'SOLI' is positioned above the first measure, with *ff* below it. A box labeled 'G' is positioned above the second staff. The system contains two staves of music.

Fifth system of musical notation, consisting of two staves of music.

Sixth system of musical notation. A box labeled 'H' is positioned above the second staff. The system contains two staves of music.

Seventh system of musical notation, consisting of two staves of music.

Eighth system of musical notation, consisting of two staves of music.

Ninth system of musical notation, consisting of two staves of music.

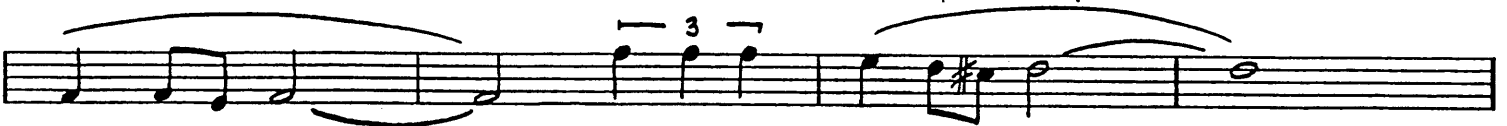
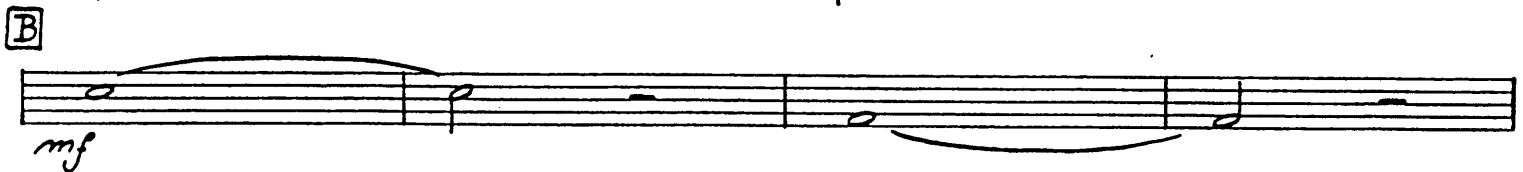
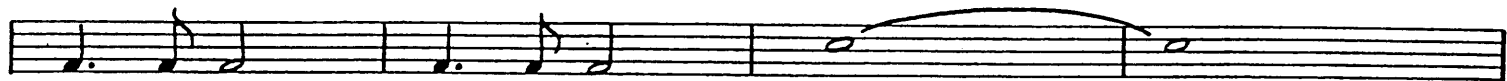
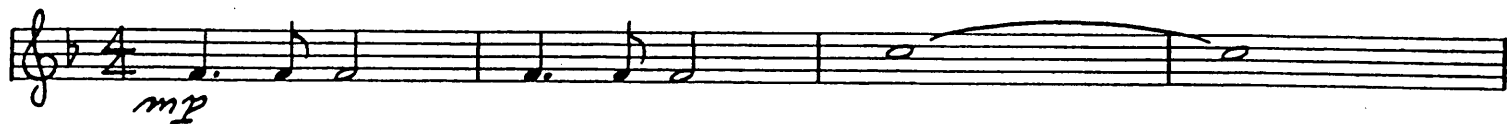
# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

W.

2nd B $\flat$  Tenor Saxophone

a



2nd B $\flat$  Tenor Saxophone

D

Musical notation for section D, measures 1-4. The first measure starts with a dynamic marking of *ff*. The notation consists of four staves of music, primarily using eighth and quarter notes with various articulations and slurs.

E

Musical notation for section E, measures 5-8. The first measure has a dynamic marking of *fp*. A **SOLI** box is present above the second measure. The notation continues with eighth and quarter notes, including a triplet in the third measure. Measure 8 ends with a double bar line and the number 8.

F

8

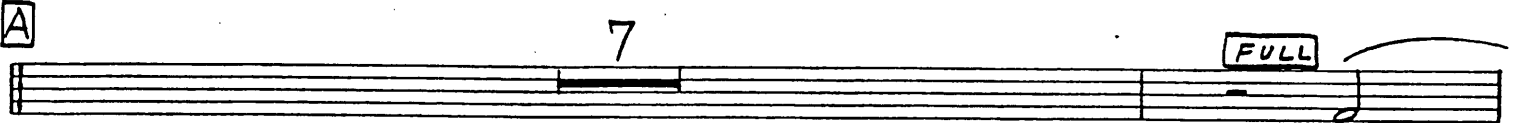
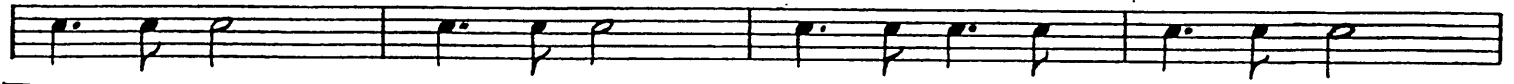
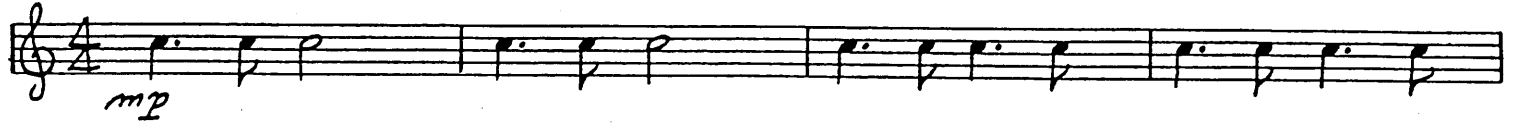
Musical notation for section F, measures 9-12. The first measure has a dynamic marking of *ff*. A **SOLI** box is present above the first measure. The notation continues with eighth and quarter notes, including a **G** box above the first measure of the second line. Measure 12 ends with a double bar line.



# CAN'T TAKE MY EYES OFF YOU

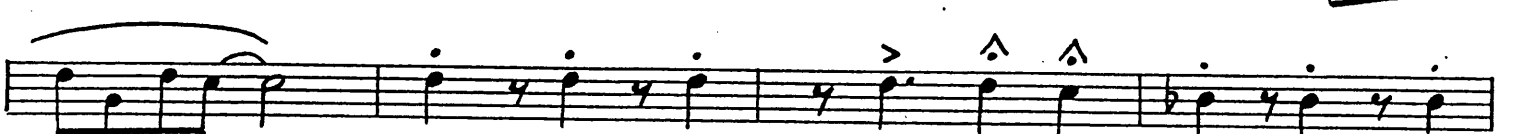
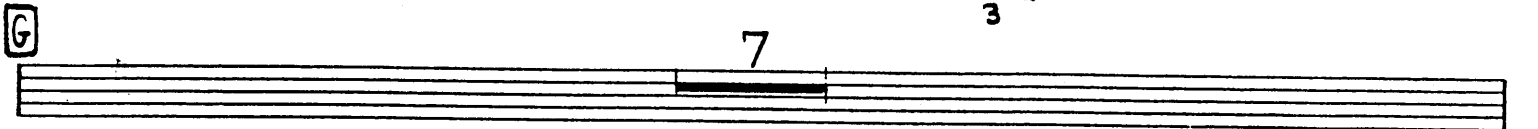
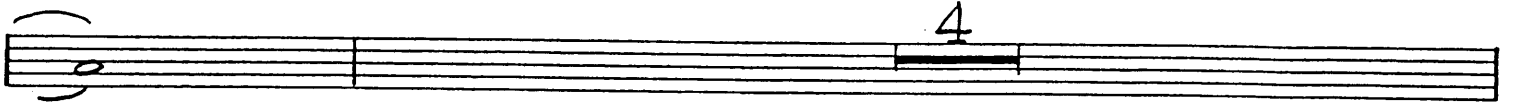
Arranged by  
JOHNNY WARRINGTON

E♭ Baritone Saxophone



Baritone Saxophone

- 2 -



# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

Wor  
an

1st Trumpet

2nd Trpt

Solo

mf

A

B

TO HARMON MUTE

4

HARMON MUTE

mf

OPEN

7

C

f

D

ff

Detailed description: This is a musical score for the 1st Trumpet part of the song 'Can't Take My Eyes Off You'. The score is written in G major and 4/4 time. It begins with a 2nd Trumpet part. The main part of the score is divided into sections A, B, C, and D. Section A contains six staves of music with various melodic lines and triplets. Section B starts with a 'TO HARMON MUTE' instruction and a measure rest of 4 measures, followed by music with a 'HARMON MUTE' instruction and a 'mf' dynamic. Section C starts with an 'OPEN' instruction and a measure rest of 7 measures, followed by music with a 'f' dynamic. Section D starts with a 'ff' dynamic and includes a 'D' marking above a note. The score concludes with a final melodic line.

1st Trumpet

-2-

1st Trumpet

-2-

E TO HARMON MUTE 2

2

mf

mf

1

F

f

G OPEN 4

fp f

3

ff

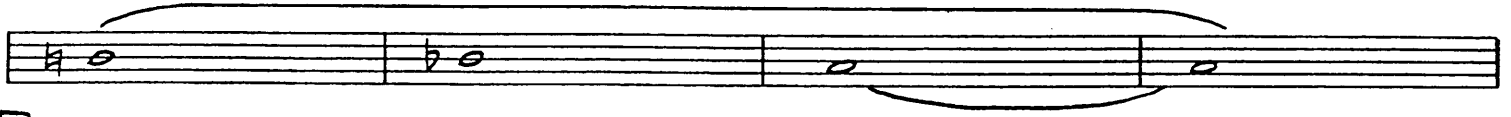
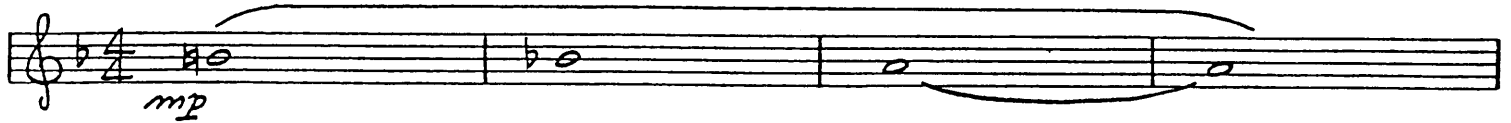
H

# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

Words  
by  
and

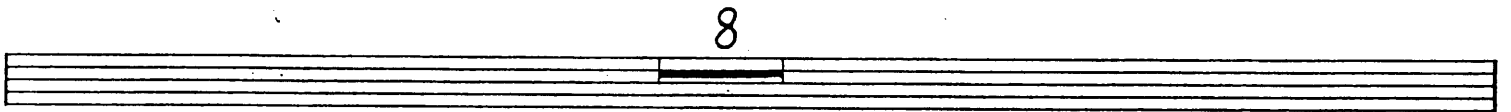
2nd Trumpet



A TO HARMON MUTE 8



8



B HARMON MUTE



OPEN 4



4



C



2nd Trumpet

-2-

QUICKLY TO HAT **E**

*mp*

TO HARMON MUTE **2**

*mf*

**1**

**F**

*f*

**G** OPEN **4**

*fp*

**3**

**H**

*ff*

# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

Wol  
an

3rd Trumpet

A

TO HARMON MUTE

8

8

B

HARMON MUTE

OPEN

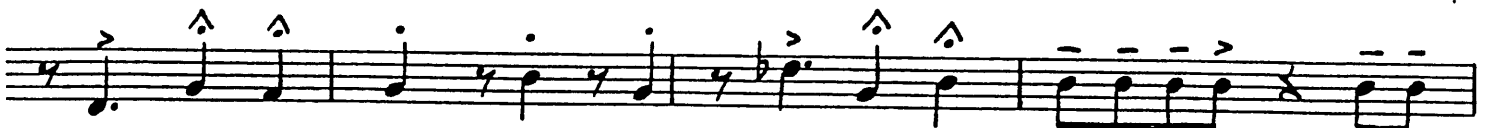
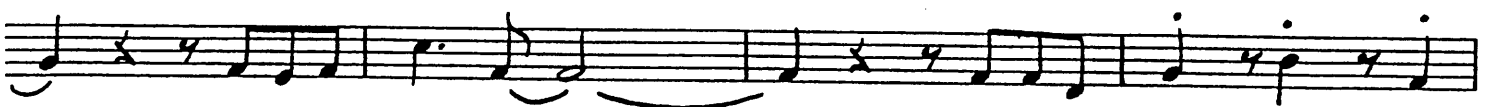
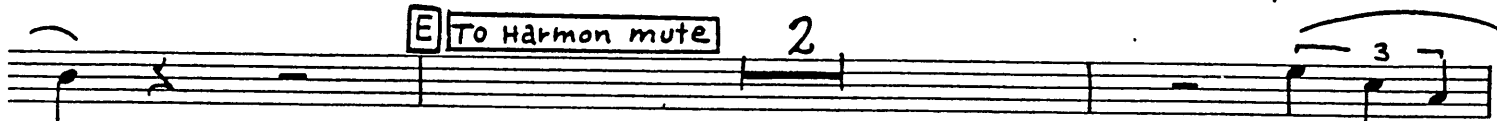
4

4

C

3rd Trumpet

-2-





# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

Wor  
and

4th Trumpet

*mp*

**A** TO HARMON MUTE 8

8

**B** HARMON MUTE *mf*

OPEN 4

4

**C** *f*

4th Trumpet

-2-

QUICKLY TO HAT **E**

*mp*

TO HARMON MUTE **2**

*mf*

**1**

**F**

**G** OPEN **4**

*f*

**3**

**H**

*f*

# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

W

1st Trombone

The musical score is written for 1st Trombone in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of three main sections: A, B, and C.

- Section A:** Starts with a melodic line in the first staff (half notes, mp) and a rhythmic accompaniment in the second staff (quarter notes, mf). It includes a first ending marked with a '2'.
- Section B:** Features a melodic line in the first staff (half notes, mp) and a rhythmic accompaniment in the second staff (quarter notes, mp). It includes a triplet in the first staff.
- Section C:** Features a melodic line in the first staff (quarter notes, f) and a rhythmic accompaniment in the second staff (quarter notes, f).

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

1ST TROMBONE

~2~

CARNABY STREET

1

*p f p f*

*pp*

1

(F)

*f*

*p m*

RIT. - - - - -

# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

Woi

an

## 2nd Trombone

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mp* is present below the first measure.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a half note G1.

Musical staff 3: Section A begins with a box labeled 'A'. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is present below the first measure.

Musical staff 4: Continuation of Section A, featuring a melodic line with a dynamic marking of *mf* and a fermata over the final note.

Musical staff 5: Continuation of Section A, featuring a melodic line with a dynamic marking of *mf* and a fermata over the final note.

Musical staff 6: Continuation of Section A, featuring a melodic line with a dynamic marking of *mf* and a fermata over the final note.

Musical staff 7: Section B begins with a box labeled 'B'. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mp* is present below the first measure.

Musical staff 8: Continuation of Section B, featuring a melodic line with a dynamic marking of *mp* and a fermata over the final note.

Musical staff 9: Continuation of Section B, featuring a melodic line with a dynamic marking of *mp* and a fermata over the final note.

Musical staff 10: Continuation of Section B, featuring a melodic line with a dynamic marking of *mp* and a fermata over the final note.

Musical staff 11: Section C begins with a box labeled 'C'. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is present below the first measure.

Musical staff 12: Continuation of Section C, featuring a melodic line with a dynamic marking of *f* and a fermata over the final note.

2nd Trombone

-2-

ff

1

SOLI

mf

F

8

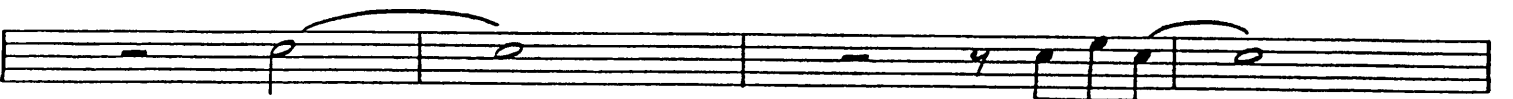
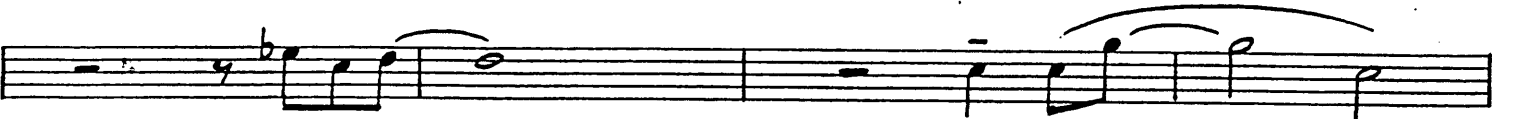
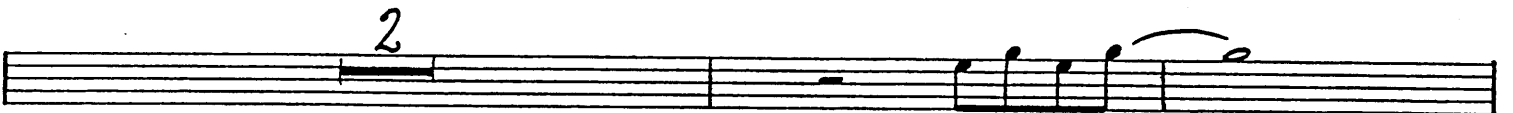
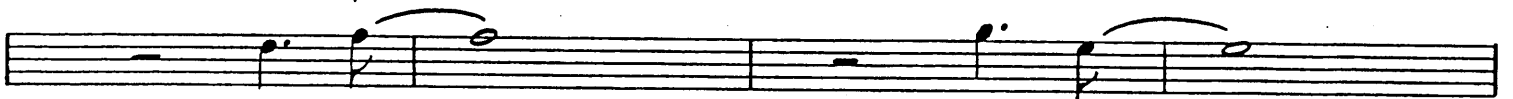
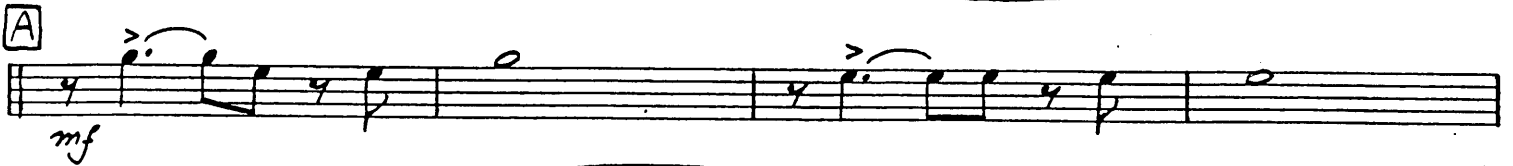
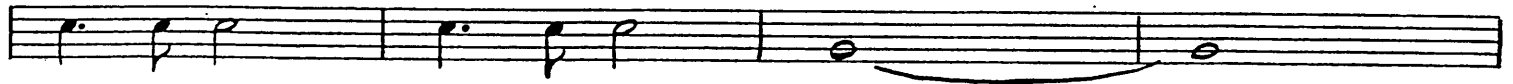
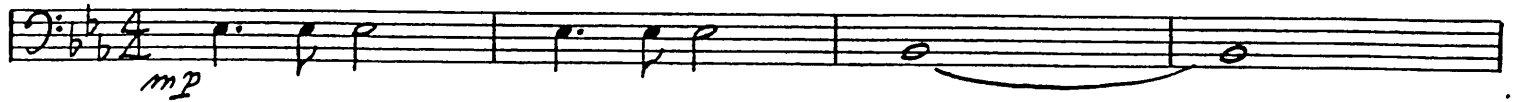
ff

# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

Wor  
and

3rd Trombone



3rd Trombone

-2-

*ff*

**D**

**SOLI**

*mf*

**E**

**F**

**G**

**H**

1

8



# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

Wc

ar

4th Trombone

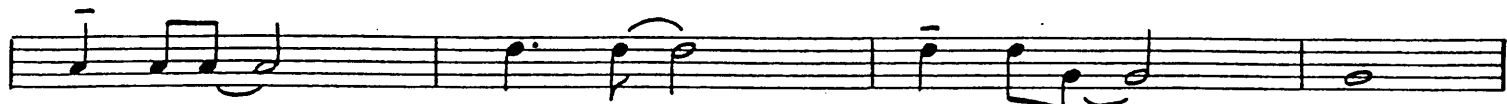
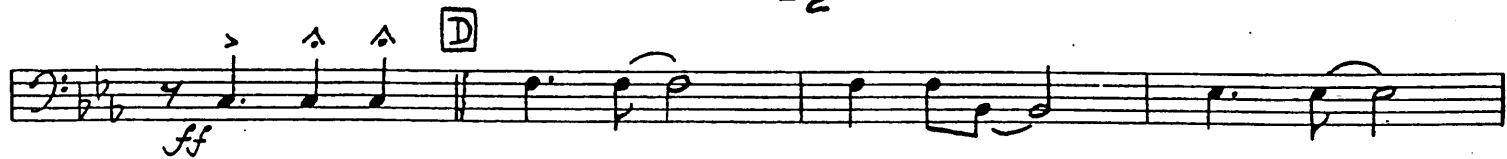
The musical score is written for a 4th Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of several systems of staves:

- System 1:** Two staves. The first staff begins with a *mp* dynamic marking. The music features a melodic line with eighth and quarter notes, and a bass line with a half note and a whole note.
- System 2:** Two staves. The first staff is marked with a box containing the letter 'A' and a *mf* dynamic marking. It features a more rhythmic eighth-note pattern.
- System 3:** Two staves. The first staff has a '2' above it, indicating a second ending or a specific measure.
- System 4:** Two staves. The first staff is marked with a box containing the letter 'B' and a *mp* dynamic marking. It features a melodic line with eighth notes.
- System 5:** Two staves. The first staff is marked with a box containing the letter 'C' and a *f* dynamic marking. It features a complex eighth-note pattern with some chromaticism.

4th Trombone

-2-

ff **D**



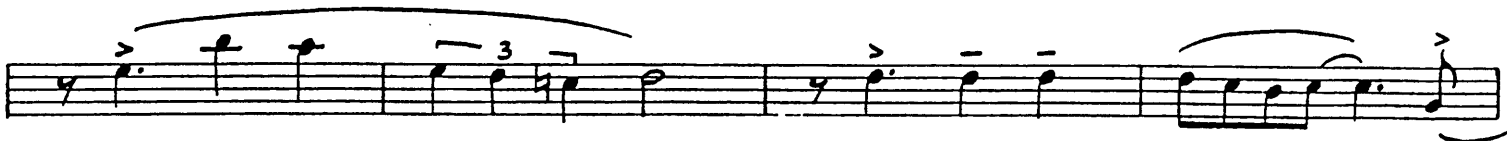
1



**SOLI** **E**

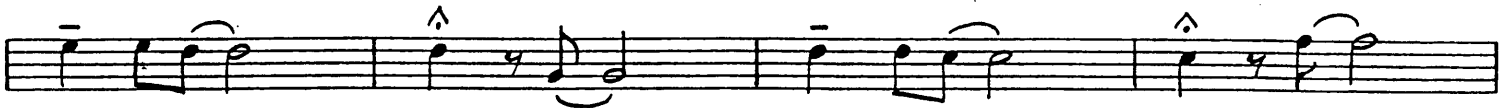
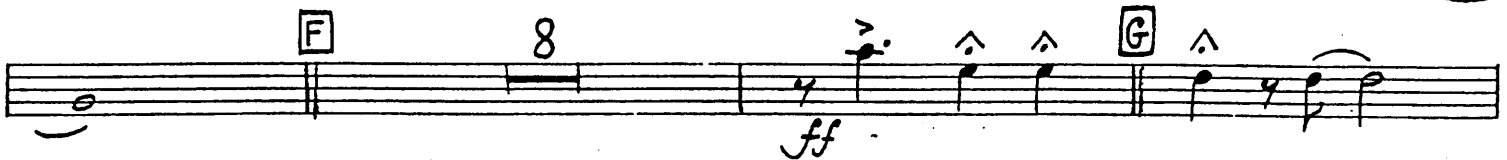


*mf*



**F** 8 **G**

ff



# CAN'T TAKE MY EYES OFF YOU

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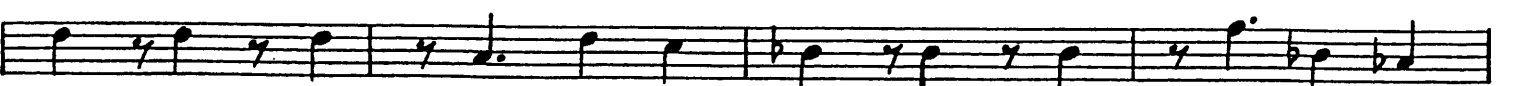
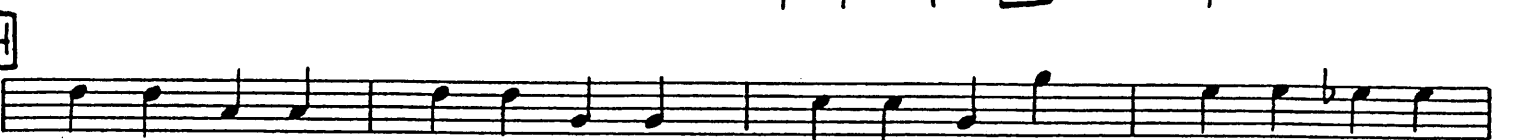
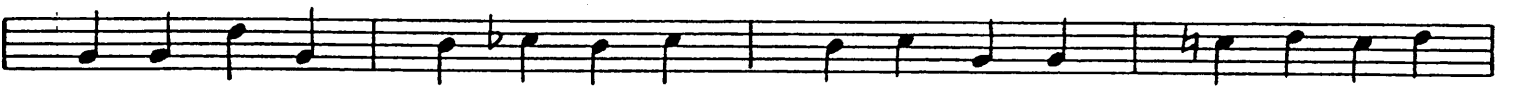
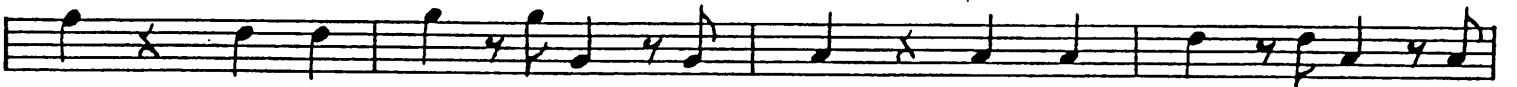
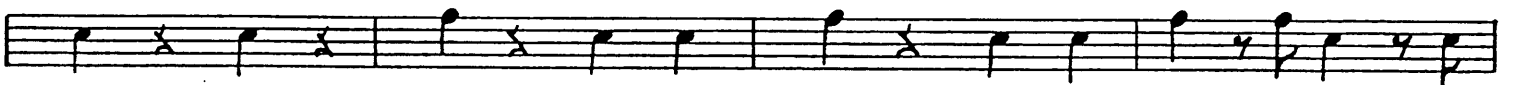
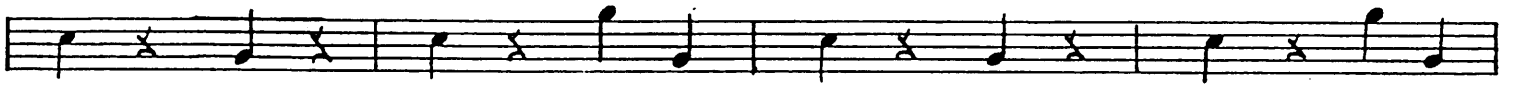
Words  
by  
and

Bass

The musical score is written for Bass in a 2/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff contains a boxed letter 'A' above the staff and a dynamic marking of *mf* below it. The third staff contains two repeat signs. The fourth staff contains a boxed letter 'B' to the left of the staff. The fifth staff contains a dynamic marking of *f* below it. The sixth staff contains a boxed letter 'D' above the staff and a dynamic marking of *ff* below it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bass

-2-



# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

Words  
BO  
and F

Guitar

2 *mp* F Ab mi Eb

F Ab mi Eb Eb

*mf* Eb Ebmaj<sup>7</sup> Bbm<sup>7</sup>

Bbm<sup>7</sup> Eb<sup>7</sup>(-9) Ab Db9

Fm Eb C<sup>7</sup>(-9) F9 Fm<sup>7</sup> Bb<sup>7</sup>(-9)

F<sup>7</sup>(-5) Eb Eb **B** Eb Ebmaj<sup>7</sup>

Ebmaj<sup>7</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Ab

Abm<sup>7</sup> Abm<sup>6</sup> Fm<sup>7</sup> Eb Eb

F<sup>7</sup> Abm<sup>6</sup> Gm<sup>7</sup> Eb Eb

Em<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> D Eb D Eb D Eb Gm<sup>7</sup>

Em<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> D Eb D Eb C<sup>7</sup>

C<sup>7</sup> **D** Fm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb

*ff*

Guitar

-2-

Cm7 Fm7 Fm7 Bb7 Eb

C7 Fm7 Fm7 Bb7 Eb Cm7

Fm7 Fm6 Fm7 Db9 Db9 Bb7

Eb Ebmaj7 Bbm7

Eb9 Eb7(-9) Ab+ Ab Ab Abm

Fm7 Eb Cm7 Cm7 F7 Abm

Gm7 Eb Eb [F] Em7 Fm7 Em7 Fm7 Em7 Fm7 Bb7

*mp*  
D Eb D Eb D Eb Gm7 Em7 Fm7 Em7 Fm7 Em7 Fm7 Bb7

D Eb D Eb C7 C7 [G] Fm7

*ff*  
Fm7 Bb7 Eb Gm7 Gb dim Fm7

Fm7 Bb7 Db D7 Eb C9 C7(-9) [H] Fm7

Fm7 (Bb7(-9)) Eb Gm7 Gb dim. Fm7

Fm6 Fm7 Db9 Db9 Fm7 E7

E7 Bb7(-9) Eb Eb

# CAN'T TAKE MY EYES OFF YOU

Arranged by  
JOHNNY WARRINGTON

W

a

## Drums

The drum score is written on a grand staff with a bass clef and a 4/4 time signature. It begins with a *mp* dynamic marking. The first two staves show a melodic line with eighth notes and a bass line with quarter notes and eighth notes. The third staff is marked with a box 'A' and contains a series of rests with slash marks. The fourth staff has a measure marked '8'. The fifth staff has a measure marked '7'. The sixth staff is marked with a box 'B' and contains a series of rests with slash marks. The seventh staff has a measure marked '8'. The eighth staff contains a **RIM-SHOT** instruction and a *f* dynamic marking. The ninth staff contains a **D Cym.** instruction and a *ff* dynamic marking. The score concludes with a final rest and slash mark.

Drums

-2-

The page contains 14 staves of drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *mp*, and *ff*. Specific drum parts are labeled with letters in boxes: E SNARE, F, G, and H. There are also markings for CYM. (Cymbal) and SNARE >. The music is written in a standard drum notation style with stems and flags indicating rhythmic values.



# CAN'T TAKE MY EYES OFF YOU

Arranged by  
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Word:  
Bl  
and

Piano

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a piano (*mp*) dynamic and features a series of chords and a melodic line. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and quarter notes.

The second system continues the musical notation with two staves. The top staff has a melodic line with some slurs, and the bottom staff has a corresponding bass line. The dynamics and key signature remain consistent with the first system.

A

The third system, marked with a box 'A', shows a more complex arrangement with multiple chords in the treble staff and a bass line. The notation includes various chord voicings and rhythmic patterns.

The fourth system continues the piece with intricate chord work in the treble staff and a steady bass line. The notation includes many beamed notes and complex voicings.

The fifth system features a dense texture with many chords in the treble staff and a bass line with some rests. The notation is highly detailed, showing specific voicings and rhythmic values.

The sixth system concludes the piece with a final melodic phrase in the treble staff and a bass line. The notation includes a variety of chord types and rhythmic patterns.

Piano

-2-

C

Handwritten musical notation for the first system, measures 1-4. The music is in common time (C) and B-flat major. The right hand features chords and single notes, while the left hand has a simple bass line.

Handwritten musical notation for the second system, measures 5-8. The right hand continues with chords and notes, and the left hand has a simple bass line.

Handwritten musical notation for the third system, measures 9-12. The right hand features chords with 'x' marks above them, and the left hand has a simple bass line.

C

Handwritten musical notation for the fourth system, measures 13-16. The right hand features chords with 'x' marks, and the left hand has a simple bass line.

Handwritten musical notation for the fifth system, measures 17-20. The right hand features chords with 'x' marks, and the left hand has a simple bass line.

D

Handwritten musical notation for the sixth system, measures 21-24. The right hand features chords with 'x' marks, and the left hand has a simple bass line.

Handwritten musical notation for the seventh system, measures 25-28. The right hand features chords with 'x' marks, and the left hand has a simple bass line.

Piano

-3-

Handwritten musical notation for the first system, consisting of two staves. The top staff features chords and notes with dynamic markings *mf* and *f*. The bottom staff contains a melodic line with notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff has chords and notes with dynamic markings *f* and *mf*. The bottom staff has a melodic line. A square box containing the letter 'E' is located below the bottom staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff has chords and notes with dynamic markings *mf* and *f*. The bottom staff has a melodic line. A large oval is drawn over the top staff in the second measure.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has chords and notes with dynamic markings *f* and *mf*. The bottom staff has a melodic line.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has chords and notes with dynamic markings *f* and *mf*. The bottom staff has a melodic line.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff has chords and notes with dynamic markings *f* and *mf*. The bottom staff has a melodic line. A square box containing the letter 'F' is located below the bottom staff.

Handwritten musical notation for the seventh system, consisting of two staves. The top staff has chords and notes with dynamic markings *f* and *mf*. The bottom staff has a melodic line. A square box containing the letter 'F' is located below the bottom staff.

Piano

-4-

The musical score is written on 12 systems, each consisting of two staves. The key signature is B-flat major (two flats). The notation includes notes, rests, and dynamic markings like 'ff'. There are two boxed letters: 'G' in the second system and 'H' in the fourth system. The music features a variety of textures, including single-note lines, chords, and complex chordal passages.